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## Teaching Philosophy

As a dance educator, I feel it's always important to make class accessible to every student. It's my duty as an instructor to make sure every student leaves the class feeling accomplished in how they showed up. It is also my duty to urge each student to hold themselves accountable and encourage them to always give their best effort. I strive to teach dance technique and attach it to philosophy, so that students always gain something past the four walls of the studio that they can carry to all corners of their life. I approach all my lessons from a foundational level using phrase work as a facilitator to apply foundational techniques while also using movement to tell their own stories. When we look at dance education there is often, so much structure embedded in it that it can restrict students from exploring creativity and suppress their artistic voices. I aim to break my students of that mold and mindset and allow them to explore and find new discoveries. I give them the allowance to make mistakes in hopes that they become fearless, that they become leaders, and that they show up 100% authentically themselves. I do this so they can realize how special their unique voice and artistry are, so that they trust in the stories that they are telling and ultimately, so they find the courage in themselves to tell them.

## Highlighted Credits

Noiseboys Inaugural Cast	Tap Dancer/Dance Captain	<b>Norwegian Cruise Line</b> Dir. Nic Doodson Chor. Dougie Mills
After Midnight	Tap Brother u/s Mooche u/s Tap Mathematician	<b>Norwegian Cruise Line</b> Dir./Chor. Warren Carlyle
Big Band Beat	Featured Tap Dancer	<b>Tokyo Disney Sea</b> Dir. Yuko Ai Nakama
A Bronx Tale	Tyrone/Assistant Choreographer	<b>Seven Angels Theatre</b> Dir./Chor. Janine Molinari and Dir. Joe Barbara
Made to Dance in Burning Buildings	Ensemble	<b>Joe's Pub at the Public</b> Dir. Jamie Rhea Chor. Emily Bufferd
We're Gonna Come Back by Don Alden	Featured Tap Dancer	<b>Music Video: Don Alden</b> Dir./Chor. Janine Molinari
"Exciting Times" by Muo Duo	Dancer/Assistant Choreographer	<b>Music Video: Muo Duo</b> Dir./Chor. Janine Molinari

## Dance Studios/Schools

Dance Molinari	Teaching Artist/Choreographer	New York, NY
Baltimore County Public Schools Men's Dance Ensemble	Rehearsal Assistant	Baltimore, MD
Dance Depot	Dance Instructor	Waldorf, MD
Power Explosion Studio of Dance	Dance Instructor/Choreographer	Charlotte Hall, MD
Turning Pointe Dance Academy	Dance Instructor	Elkridge, MD
Urbana Dance and Performing Arts Center	Dance Instructor/Choreographer	Ijamsville, MD

## Summer Intensive

Dance Molinari "Be Broadway Ready" Bootcamp	Teaching Artist	New York, NY
Dance Molinari "2 Cool 4 School" Bootcamp	Teaching Artist	New York, NY
Turning Pointe Dance Academy	Guest Instructor	Elkridge, MD
Power Explosion Studio of Dance	Dance Instructor	Charlotte Hall, MD
Dance Depot	Guest Instructor	Waldorf, MD
Urbana Dance and Performing Arts Center	Guest Instructor	Ijamsville, MD
Heartbeats Music and Dance Center	Guest Instructor	Springfield, VA

## Master Class

Ramon C. Cortines High School for Visual and Performing Arts	Guest Instructor	Los Angeles, CA
Capezio 69 <sup>th</sup> Street Tap Dance Day Workshop	Guest Instructor	New York, NY

## Education/Training

**BFA Dance Performance and Choreography** Towson University 2016

**Summer Intensives:** Ailey School Summer Intensive

**Choreography:** Linda Denise Fisher-Harrell, Janine Molinari, Vincent Thomas, Runqiao Du

**Tap:** Sheila Jedlowski, Noble Potts, Chloe Arnold, Janine Molinari

**Contemporary:** Nijawwon Matthews, Ellenore Scott, Tom Richardson, Vincent Thomas

**Modern:** Linda Denise Fisher Harrell (Horton Technique), Vincent Thomas,

**Ballet:** Dorrit Koppel, Linda Denise Fisher Harrell, Runqiao Du

**Jazz:** Karla Garcia, Bria Pacora, Melissa Beauvais, Shannon Nichols, Joey Tierno

**Hip-Hop:** Dena Rizzo, Geo Hubela

**Singing:** Stephanie Goia, Montel Butler, Cassie McIvor, Kristin Triantifilou-Helming

References Available Upon Request